

# Programming for Lates: Friday Late at the V&A



Friday 9 March

10.30-16.30

## Programme

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| <b>10.30 – 10.45</b> | <b>Welcome and Introductions</b>   |
| <b>10.45 – 11.15</b> | <b>Introduction to the Friday Late Programme- Why run a Late?</b><br>Its development over the years and it looks like today<br><i>Bethan Johnson, Former Friday Late Curator and Coordinator</i>               |
| <b>11.15-12.00</b>   | <b>Devising content for a Late</b><br>How to work with Artist and Designers and how to you get ideas and inspiration.<br><i>Bethan Johnson, Former Friday Late Curator and Coordinator</i>                     |
| <b>12.00- 13.00</b>  | <b>Another Perspective: The Artist's perspective</b><br>What is it like working in a heritage building what are the constraints and considerations? How it different is what are the positives and challenges. |
| <b>13.00 – 14.00</b> | <b><i>Lunch (provided)</i></b>   |
| <b>14.00 – 15.00</b> | <b>The Practicalities - Spaces what to consider? Gallery Activity</b><br>This session will look at the spaces in the galleries and consider the challenges   |
| <b>15.00 – 15.30</b> | <b>How to navigate the frictions between rules and innovation</b><br><i>Bethan Johnson, Former Friday Late Curator and Coordinator</i>   |
| <b>15.30 – 16.00</b> | <b>Visitor Experience – Crowd control</b><br><i>Lois Honeywill, Co -Head of Visitor Operations</i>   |
| <b>16.00 – 16.30</b> | <b>Next Steps? Discussion and close</b>  |